

VOLUNTEER TRAINING MANUAL

GARDEN STATE FILM FESTIVAL

MARCH 23-MARCH 27, 2022
IN-PERSON FESTIVAL EVENTS

MARCH 28-APRIL 3, 2022
VIRTUAL ACCESS ONLINE



GET TICKETS
TODAY!



NEW JERSEY'S PREMIER INDEPENDENT FILM FESTIVAL®

WWW.GSFF.ORG • #GSFF



Recognized and part of a grant
from the New Jersey State
Department of Travel and Tourism



Over **193** films in **6** VENUES
from **16** Countries in **5** days in person, **7** days virtual

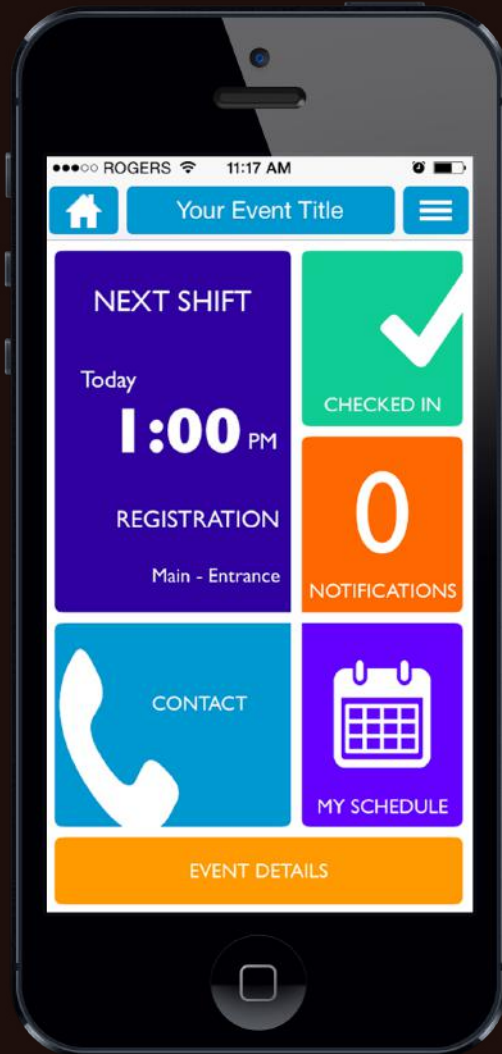


**THANK
YOU
VOLUNTEERS
FROM ALL OF
US AT GSFF!**



**THE GARDEN STATE FILM FESTIVAL COULD NOT EXIST
WITHOUT OUR ARMY OF DEDICATED VOLUNTEERS.**

VOLUNTEER APP DOWNLOAD NOW



GARDEN STATE FILM FESTIVAL

LAUREN CONCAR SHEEHY
Executive Director



KRISTEN DIRATO
Director of Operations



GARDEN STATE FILM FESTIVAL

STEPHANIE CLINEMAN



**Board Member
Czar Manager**

**Filmmaker
Hospitality**



TINA NOTARO

Board Member

CHARLENE HORNE



GARDEN STATE FILM FESTIVAL

TATIANA FIORE
Production Coordinator



TAYLOR MUELLER
Social Media Coordinator



ADELE TAYLOR
Social Media



SAGE DELVALLE

Director of Technology



1 (800) 262-5108

Websites



Web Apps



Mobile Apps



www.fsdigitalagency.com

Symbol Key

Venue ID, Block Number
Webinar/Virtual Only

Missed a film? No Problem!

Films will be available
for screening via
Virtual Access
from March 28-April 3.

Visit gsff.org for tickets
and more information.

Cranford Theater

25 North Avenue West
Cranford, NJ 07016

Wednesday, March 23

7:00-9:00pm
• Glasys's Heresy
• Red
• Smiley Death Face
• HIT
• Twine
• Splinter

Saturday, March 26

7:00-9:00pm
• Hidel
• Graceland
• I'm a Vampire
• Fourth Grade

Tickets



Scan to purchase tickets
and passes online at
gsff.org/tickets

ASBURY LANES 209 Fourth Avenue	ASBURY HOTEL Asbury Hall 210 Fifth Avenue	BERKELEY HOTEL Kingsley Ballroom 1401 Ocean Avenue, First Floor	BERKELEY HOTEL Continental 1401 Ocean Avenue, First Floor	JERSEY SHORE ARTS CENTER Pallia Theater 66 S Main Street, Ocean Grove, NJ
THU 3/24 6:30-8:30pm • Meet the Filmmakers • Selected Trailers 7:30-8:30pm 7:00-8:20pm • Gala Cocktail Reception • Opening Ceremonies • The Little Drummer Boy • Redemption of a Rogue	8:30-10:45pm 12:30-2:00pm • Superstar • Birnam Wood • Tuddy • Overlook 2:30-4:30pm • Come on, Shake Your Body Baby, Do the Conga! • Accidental Date • Adjustment of Status • A Long Time Gone • Game Uber • Scratch This The Series • Mt. Mystic Rangers	12:00-1:45pm • Second Best • We're Gonna Come Back • Duet • Spin • Skipping A Beat • Shiny Objects - The Conductor With ADHD 2:30-4:30pm • The Beast • Pillow Talk • Winter of '79 • The United States of Fashion Designer Elie Tahari	11:30am-1:00pm • Matthew • Roman 1:30-3:30pm • Coppin Styles • Nightmare News • Absolute Power: NASDAQ Exposed 3:45-5:15pm • Shelter by Patrisha • Do You Think Jesus Liked Hard Boiled Eggs • Hollywood Priest: The Story of Fr. "Bud" Kleser	11:45am-2:00pm • Waterspirit Promo • Buildings • Operation Azaleas • Monmouth County, 9/11, and Its Aftermath • Wild In the Garden State • Pine Mud 2:30-4:30pm • Father's Day • Veterans on a Shelf • Doubts • ICARO • PTSD: The Walking Wounded

JOIN US FOR 20 YEARS OF MOVIE MAGIC AS WE CELEBRATE THE GARDEN STATE FILM FESTIVAL'S 20TH ANNIVERSARY!

Saturday, March 26, 2022 from 5:00-5:45pm in The Johnny & June Room at The Berkeley Hotel. Food and drinks will be available for purchase.

6:00-8:00pm • Trunk Show • Life on Pause • Finding Sandier • Dawson's Peak 8:30-10:45pm • Luck • Guardian • Still Together • Bernard Checks In • Across The Bar • Coogans Way	6:00-7:45pm • Thank You Big Brother • It's All Symmetry • Our almost COMPLETELY TRUE STORY 8:15-10:30pm • Glasys's Heresy • Red • Smiley Death Face • Don't Go In The Basement • HIT • Twine • Splinter	6:00-8:00pm • The Halloween Machine • Ethereal • Kiss The Cook • Rescue Me • Exit 66 • Rock Paper Scissors 8:30-10:45pm • The Toysmaker • Hideout	5:45-7:30pm • The Vow • Miracle Baby • One Night Only • The Writing Box 7:45-9:30pm • Squirm Wars • Some Guy Named Bill 10:00-11:30pm • The Gospel of Damian • Following the Comet • The Last Touch • Let Me Assist You • Murphy's Heist • Welcome to Forever • Memory • Monitor	6:00-8:00pm • The Main Event • The Claw 8:30-10:30pm • 23 and Mob • You're Now Beyond Hope, Arizona • American Rackets
SUN 3/27 12:30-2:30pm • The Peculiar Case Of The Bolted Canister • Marvelous and the Black Hole 3:00pm-5:00pm • Hidel • Graceland • I'm a Vampire • Fourth Grade	12:15-1:45pm • Aurora • Barking Orders • Pukka Tea - Relax - Spec Commercial • Under Dogs • Arrow • After The Egg 2:15-4:45pm • Parrot • Dear Hannah • Skeletons • Loud Whisper • Devour • Static Space • Sheer Qorma	12:00-2:15pm • The Girl with the Accent • Ride • The Yellow Panther: The Life of Richard Aoki • The Remedy 2:45-4:45pm • Ghost Town • En Suite • Route One North	11:40am-2:00pm • Together Apart - Rent Day • The Only Woman in the World 2:30-4:30pm • The Great Charlie Simmons • Chai • Almost Winter • Aftermath • Nathania • Break Any Spell • I'll Meet You There • Operation: Cavity • Just Like You	9:30-11:30am • High School Films SEE LAST COLUMN 12:00-2:00pm • The Big Apple Grind • Dirt • The Shave • Signing Off • Dentals • Nathania • Lovelatters Profiles • Killing Evan • Always For The First Time 2:30-4:30pm • Homebound • Twenty-Nine

HIGH SCHOOL FILM SCREENINGS Jersey Shore Arts Center 66 S Main Street, Ocean Grove, NJ
9:30-11:45am • The Lighthouse- Italian Ice • Growing Up • Entropy • The Love That Remains • Immersion • A Fistful of Pasta • Lola • Finding Purpose • Hunny Bunny • Better Half • Awaken Her • Brandos Spoon • April Showers • The Communists Daughter • April Kills The Vibe • The Long Commute • Human Telegraphs

Contracts Presentation for Independent Film Making



SAG-AFTRA

Sunday, March 27

Starting at 10am

Berkeley Oceanfront Hotel,
Second Floor, Oval Room

20TH ANNUAL AWARDS RECEPTION

Sunday, March 27

6:30pm-10:30pm

Berkeley Hotel
in the Crystal Ballroom
on the Second Floor

Not included With the Multi-Pass.
Advanced Tickets Needed.

Avoiding Legal Pitfalls in Indie Film Making

Saturday, April 2
9am-11am

WEB

This event is virtual and is
not included with the Virtual
Multi-Pass.

Screenplay Reading

Sunday, April 3

10:00am-12:00pm

WEB

This event is virtual and is
not included with the Virtual
Multi-Pass.

9:30-11:30am
• Museum Paintings
• Head in the Clouds
• He Loves Me, He Loves Me Not
• Transcend
• Wander
• Halls Have Eyes, The
• Real Talk
• Runaway Tooth fairy, The
• Self Portrait
• Where's My Celery?
• Moments After, The
• Quiet Killer, The
• Fly, The
• Step 1: Identify The Problem
• The Sky Behind the Clouds
• Jay and Silent Bob's Secret Stash
• Re-opening
• Turning In Into Art: The Boonton
Story
• Submergent Sound Guy
• Bonds
• LGBTQ Black History Doc Series
featuring Chris Cannella
• Mooby's Popcup

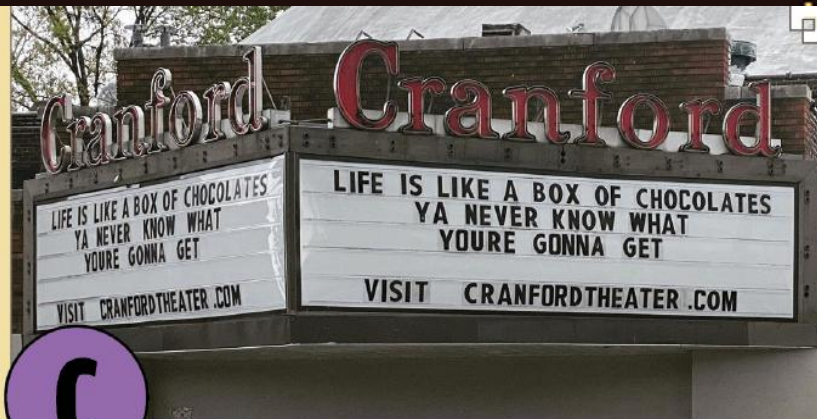
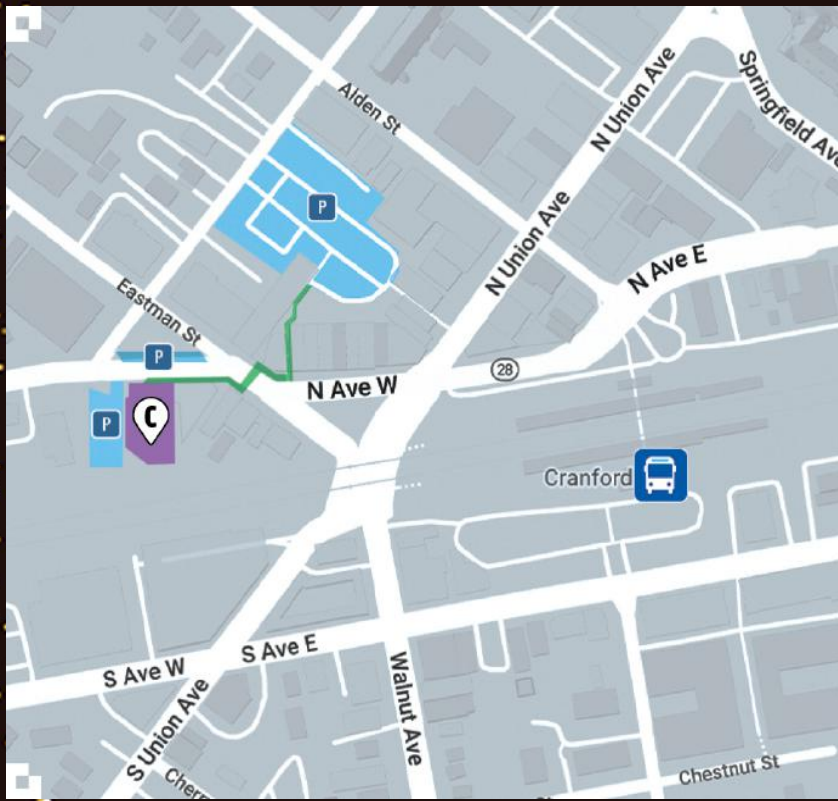
LEARN THE SCHEDULE LIST OF FILMS A-Z

2022 Garden State Film Festival
VENUE LOCATIONS



CRANFORD THEATER





Wednesday and Saturday 7pm-9pm



CRANFORD THEATER

25 N Ave W, Cranford, NJ 07016

There are some free parking lots, off season, as availability lasts:

-  In the side parking lot directly next to The Cranford Theater.
-  Designated parking spaces across from the entrance of The Cranford Theater.
-  Municipal parking lot at 106 Miln Street, Cranford, NJ 07016.
-  Follow the pedestrian walkway as indicated in green.

20TH
ANNIVERSARY

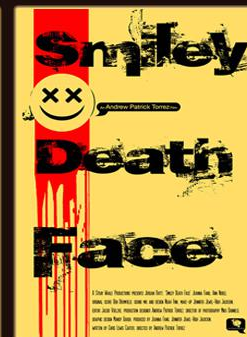
CRANFORD THEATER | 25 NORTH AVENUE WEST, CRANFORD, NJ
WEDNESDAY, MARCH 23, 2022



GLASYA'S HERESY



RED



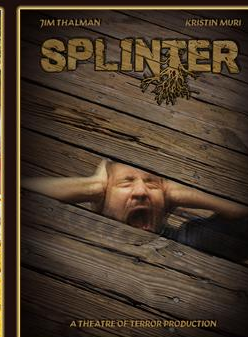
SMILEY DEATH FACE



HIT



TWINE



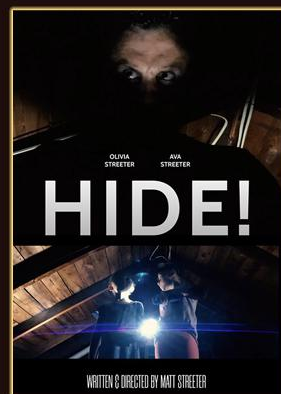
SPLINTER

C1 | IN PERSON | 7:00PM - 9:00PM

20TH
ANNIVERSARY

CRANFORD THEATER | 25 NORTH AVENUE WEST, CRANFORD, NJ

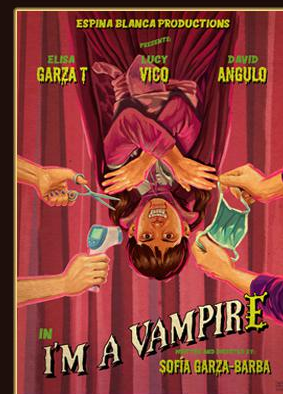
SATURDAY, MARCH 26, 2022



HIDE!



GRACELAND



I'M A VAMPIRE



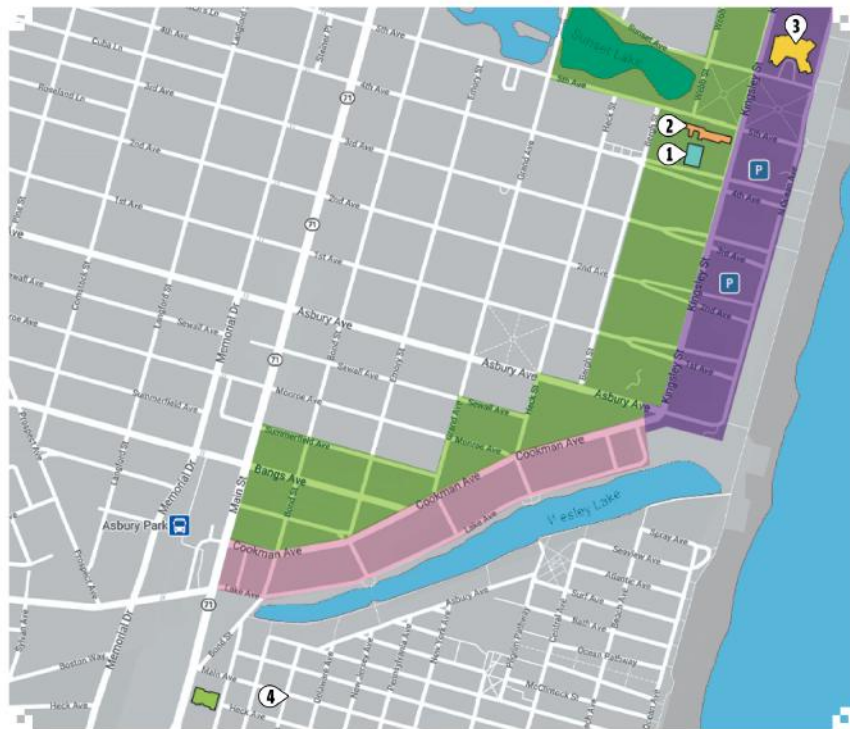
FOURTH GRADE

C2 | IN PERSON | 7:00PM - 9:00PM



2022 Garden State Film Festival ASBURY PARK MAP & PARKING

2022 Garden State Film Festival VENUE LOCATIONS



1

ASBURY LANES
209 Fourth Avenue, Asbury Park, NJ



2

ASBURY HOTEL
Asbury Hall
210 Fifth Avenue, Asbury Park, NJ



3

BERKELEY OCEANFRONT HOTEL
Kingsley Ballroom, Continental Ballroom, Oval Room, Crystal Ballroom
1401 Ocean Avenue, Asbury Park, NJ



4

JERSEY SHORE ARTS CENTER
Palia Theater
66 S Main Street, Ocean Grove, NJ

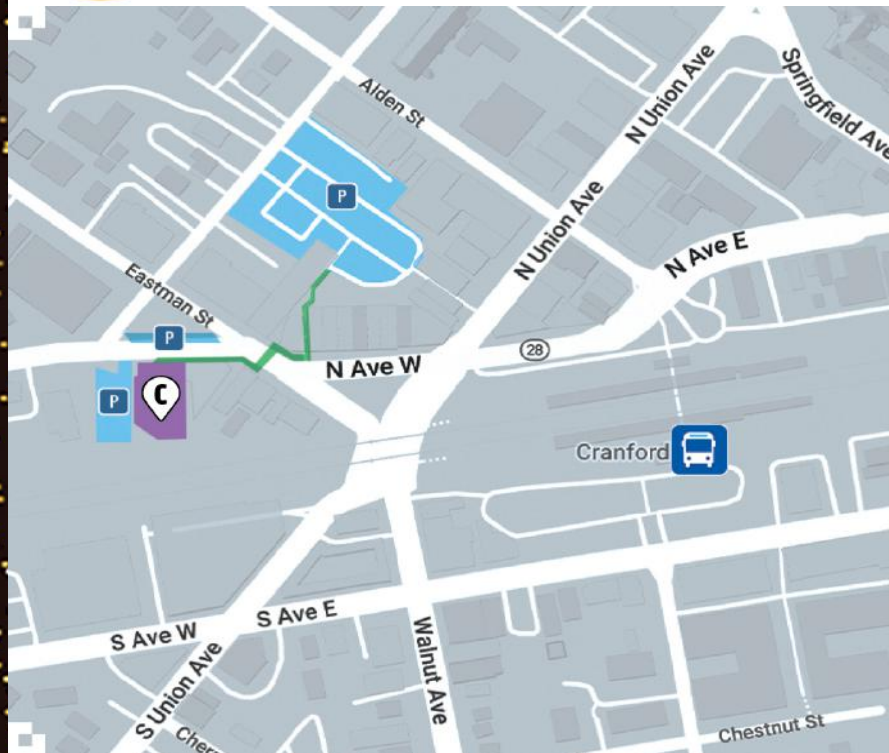


2022 Garden State Film Festival

ASBURY PARK MAP & PARKING

2022 Garden State Film Festival

VENUE LOCATIONS



CRANFORD THEATER

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-  Follow the pedestrian walkway as indicated in green.

GSFF JITNEY EXPRESS

Need Help To Get Around? Take the Free Jitney!



Install the
"Asbury PARK - Parking App"
on your phone or look for a nearby pay
station kiosk.

Park. Pay. Be on your way.

Look for street signs with your zone.



Keep track of your meter and receive alerts when your time is almost up. You can easily extend your time through the app without worry. You will need to **know your zone**, so look for the street signs where you park.

■ Central Zone – 33200

■ Waterfront Zone – 33300

■ Downtown Zone – 33100

There are some free parking lots, off season, as availability lasts:

P South of **The Wonder Bar**
115 Fourth Avenue, Asbury Park, NJ

P **The Stone Pony** Parking Lot
110 Third Avenue, Asbury Park, NJ



GSFF Jitney Express

ADA Compliant

Frank, "The Jitney Guy," will be running the GSFF Jitney Express! The Jitney will make stops at all venues and downtown throughout the festival.

Hop on and hop off. Give yourself plenty of time to travel in between venues!

LIVE VENUES ARE...



BERKELEY HOTEL

1401 OCEAN AVE ASBURY PARK

LOBBY AND PRODUCTION OFFICES

KINGSLEY BALLROOM: 1st Floor

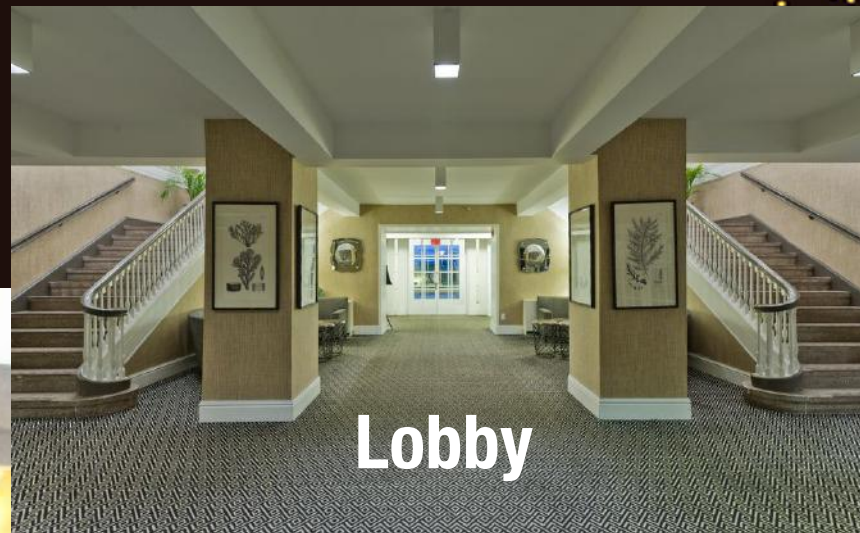
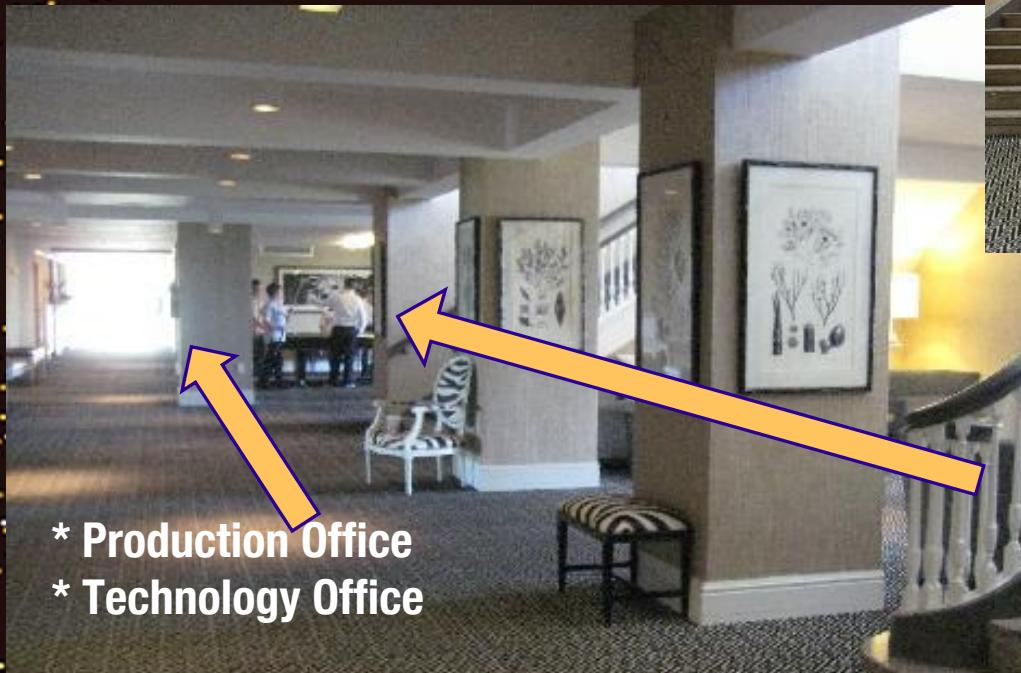
CONTINENTAL ROOM: 2nd Floor

JOHNNY & JUNE: Happy Hour (Sat)

OVAL ROOM: 2nd Floor (Sun)

CRYSTAL BALLROOM: 2nd Floor (Sun)

VENUES



* Filmmakers Lounge

BERKELEY HOTEL

1401 OCEAN AVE ASBURY PARK

LIVE VENUES UP CLOSE

FILM SCREENINGS SATURDAY & SUNDAY



Kingsley Ballroom (1st Floor)

Volunteer Room: Behind Kingsley

Continental Ballroom (2nd Floor)



SATURDAY **HAPPY HOUR**



BERKELEY JOHNNY & JUNE ROOM

SATURDAY @ 5:00PM-5:45PM

LIVE VENUES ARE...



ASBURY LANES

209 4TH AVENUE, ASBURY PARK

THE ASBURY HOTEL

210 FIFTH AVE, ASBURY PARK

ASBURY HALL - ENTRANCE TO THE LEFT OF THE MAIN ENTRANCE



LIVE VENUES UP CLOSE



ASBURY LANES

THURSDAY – Meet the Filmmakers

FRIDAY – Gala and Opening Feature

SATURDAY & SUNDAY – Screenings

ASBURY HOTEL

Saturday and Sunday - Film Screenings



VENUES

Jersey Shore Arts Center

66 S. Main Street, Ocean Grove

Theater: 1st Floor

Volunteer Room:
2nd Floor





VENUE CZAR

please learn the schedule

EACH VENUE HAS A **MANAGER IN CHARGE OF OVERSEEING ALL VOLUNTEERS FOR A SHIFT AND FACILITATING THE OVERALL PRECISION OF A SCREENING BLOCK.**

* We need **photos of everything.** Please take photos/selfie's while you are working and email to Kristen kristen@gsff.org

VOLUNTEER POSITIONS

ALL VOLUNTEERS MUST REPORT TO
THEIR VENUES AND CZARS.

(Do Not come to the Production offices)

PRODUCTION COORDINATOR AND ASSISTANTS
WILL COME AROUND TO CHECK YOU IN.

POSITION NOT NEEDED ANYMORE
COVID Health Screeners



SOME OF THE OTHER JOBS:

TICKET TAKERS / USHERS
BOX OFFICE / TICKET SALES
MERCHANDISE SALES
FILMMAKER HOSPITALITY
GSFF INFORMATION GUIDE
PROJECTIONIST

HOW A SCREENING BLOCK FLOWS:

EVERY SCREENING BLOCK HAS A HOST!!



**HOST OR CZAR will read the provided script
(IT'S IN THE BINDER IN THE VENUE CONTAINER)**

All films will be played in each block. After all films screen:

- HOST/CZAR WILL MODERATE Q & A**
- IF YOU SEE THE Q&A RUNNING OVER
PLEASE HELP HOST WRAP IT UP!!**

**HOST/CZAR ASKS PATRONS TO EMPTY SCREENINGS TO ENSURE
THE SCHEDULE STAYS ON TRACK**





BADGES = MULTI-PASS



CREW

CZAR

VOLUNTEER

FILMMAKER

**** allows patrons to get into MOST events, screenings, and parties ****

DOES NOT INCLUDE AWARDS BANQUET – SEPARATE TICKET



DOES NOT GIVE YOU VIRTUAL ACCESS



V.I.P.

INDUSTRY VIP

HOST

PRESS

TICKET TAKERS/USHERS

This job includes taking tickets and includes 'holding the line'



SCREENING EVENT

\$17

MULTI-PASS

SOLD OUT

MEET THE FILMMAKERS EVENT (Thurs)

\$25

PRE-PURCHASED

FRIDAY GALA (Fri)

SOLD OUT

TICKETS – CAN

SATURDAY DAY PASS

\$30

SHOW YOU A

SUNDAY DAY PASS

\$20

PHONE

AWARDS RECEPTION

\$125

GSFF.ORG/TICKETS

2022 TICKET PRICES

*** plus any applicable venue fees**



GALA
COCKTAIL PARTY



INDIVIDUAL
SCREENING



SATURDAY
DAY PASS



SUNDAY
DAY PASS



WEEKEND
PASS



AWARDS
BANQUET

TICKET TAKERS/USHERS

Taking tickets, 'holding the line' and directing those **WITHOUT** tickets or badges to hospitality or box office.

DO NOT RIP OR TAKE THE WEEKEND PASS & THE DAY PASS

**** WRITE 2022 ON THE BACK OF THE TICKET ****
(next to the sticker)

INDIVIDUAL SCREENING TICKET
Film goers can purchase single ticket
(until theater is full)



This is the **ONLY** Ticket that gets **RIPPED** or you could take it from them.

Print At Home Tickets are purchased
through [brownpapertickets.com](https://www.brownpapertickets.com)

BROWN

PAPER

TICKETS

20TH

ANNIVERSARY

MERCHANDISE

T-SHIRTS, LONG SLEEVE, CAPS, MAGNETS

Duties include:

* Selling festival merchandise at the entrance to the various venues.



* MAKING SURE ALL VENUES ARE KEPT STOCKED WITH MERCHANDISE (PLEASE ADVISE CZAR IF RUNNING LOW)

* MAKING SURE ALL MERCHANDISE IS DISPLAYED NICELY AND IS HOCKED TO ATTENDEES BEFORE AND AFTER EACH SCREENING.

GSFF DOES NOT SURVIVE ON TICKET SALES ALONE. MERCHANDISE SALES, AS WELL AS DONATIONS, HELP TO ENSURE THAT WE WILL CONTINUE TO EXIST.

GSFF MERCHANDISE



GSFF MERCHANDISE

SHORT SLEEVE (NAVY)



SMALL, MEDIUM, LARGE, XL
\$18.00

LONG SLEEVE (PURPLE TIE DYE)



SMALL, MEDIUM, LARGE, XL
\$32.00

LONG SLEEVE (NAVY)



SMALL, MEDIUM, LARGE, XL
\$26.00

GSFF MERCHANDISE

CAPS



BLACK

\$20.00

WHITE

\$5.00

HOSPITALITY

DISTRIBUTING BADGES TO FILMMAKERS, ANSWERING FILMMAKER QUESTIONS AND MAKING THEM FEEL WELCOMED AND IMPORTANT.

*** THIS MAY INCLUDE SOME HAND HOLDING**



GSFF INFORMATION GUIDE & CUSTOMER SERVICE:

DUTIES INCLUDE: HAVE A GOOD UNDERSTANDING ABOUT HOW THE FESTIVAL WORKS (I.E. SCREENING BLOCKS), AS WELL AS GENERAL INFORMATION ABOUT ASBURY PARK AND THE SURROUNDINGS.

OUR FILMMAKERS

PLEASE THANK THEM FOR SHARING THEIR FILMS AND COMING FROM FAR AND WIDE. THEY TRAVEL HOME AND TELL THEIR FRIENDS AND THIS IS HOW WE GET REALLY GREAT FILMS EVERY YEAR!

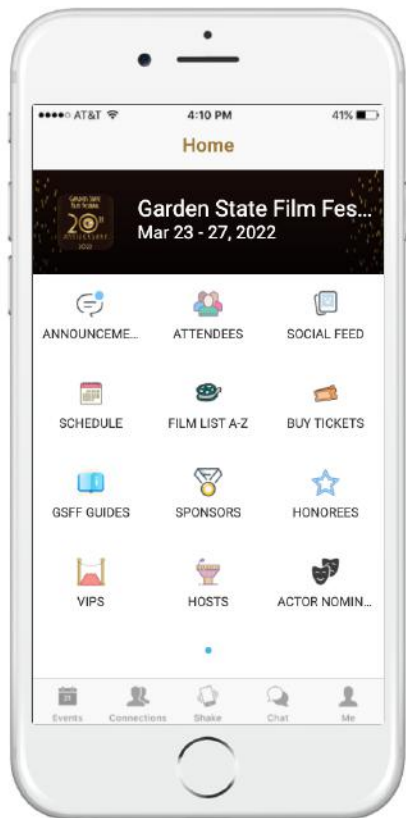


PLEASE NOTE THAT OUR FILMMAKERS COME FROM ALL OVER THE WORLD. HOW THE FILMMAKERS SEE US IS THE MOST IMPORTANT ASPECT OF HOW WE ARE PERCEIVED TO THE FILMMAKING COMMUNITY GLOBALLY, AND OUR ABILITY TO GARNER THE BEST FILMS YEAR AFTER YEAR.

EACH FILM GETS 2 FILMMAKER BADGES FOR KEEPSAKE.

IF ANYONE ELSE FROM THE FILM WANTS A BADGE, FILMMAKERS CAN PURCHASE MULTI-PASS & SWAP THEM OUT FOR A FILMMAKER BADGE.

GSFF APP - DOWNLOAD THE 2022 APP



Garden State Film Festival 2022

Download our official app:



 Scan QR Code

 Text me the Link

CUSTOMIZE
YOUR OWN
PERSONAL
SCHEDULE

**BE COMFORTABLE
AND PRESENTABLE**

Thursday Evening:
Meet the Filmmakers

Friday Evening:
Opening Gala - Cocktail attire



VENUE SUPPLIES AND HOW TO USE THEM



Venue Container:
CZAR...FIND IT...
IT IS IMPORTANT!!

**Contains all supplies needed for the Venue:
merchandise, flashlights, first aid kit, 1
Production Book (A go-to guide of the entire
festival. Please take a minute to look it over).**

*****OPEN ALL COMPARTMENTS OF THE VENUE CONTAINER!!! *****



**BOX OFFICE
NOTES /
ADA POLICY
OUR WHEELCHAIR
BOUND FRIENDS
WITH
ONE HELPER
ADMITTED FREE**



FREQUENTLY ASKED QUESTIONS & ANSWERS:

WHERE DO I BUY MERCHANDISE?

Each Venue, or within the proximity will sell merchandise. The largest size selection is at the Main Box Office in the Berkley Oceanfront Hotel.

WHERE DO I BUY TICKETS?

Each Venue will have a BOX OFFICE that sells tickets

WHAT TIME DOES THE SHOW START?

Check schedule. Best way is to download the new app

Also, look at the middle fold in program and www.gsff.org

WHERE CAN I GET A PROGRAM?

At every Venue!

WHERE ARE THE BATHROOMS?

Please notice where they are closest to your venue.



HOW DO I GET TO (ANY VENUE)?

Please refer to map in program.

VOLUNTEER PERKS:



Light snacks
while
working.

PERKS:
COMPLIMENTARY IN-
PERSON
MULTI-PASS

Discounted Room Rates
at the Berkeley Hotel
and Asbury Hotel

VOLUNTEER & CRAFT SERVICES ROOM WILL BE LOCATED AT EACH VENUE.

**** PLEASE DON'T TRAVEL WITH THE FOOD**

EMERGENCY PROCEDURES



**KEEP
CALM**
AND Follow

**Emergency
Procedures**

HOW TO REPORT A FIRE

If you discover a Fire or Smoke Condition

- 1. Pull the nearest fire alarm/pull station. This will notify the local fire department**
- 2. Call 911 from a safe location to confirm & identify the location of a fire in the building.**
- 3. Direct others to evacuate the building.**



If you SUSPECT a fire in the building call 911. Small fires in their incipient stage can be extinguished with a fire extinguisher only if the fire alarm has been activated and the user is trained to use a fire extinguisher. Attempt to extinguish or control a fire only if you can do so without endangering your own or anyone else's safety.

EMERGENCY EXITS

When you arrive at your assigned venue familiarize yourself with the location of all emergency exits. Paying particular attention to those located near where you will be stationed.

In the event of an emergency that causes the venue to have to be evacuated; direct the patrons to the nearest emergency exit that is away from the immediate emergency.

Move patrons away from the building to a designated evacuation site immediately to avoid danger from falling debris & to allow room for First Responders. Do not congregate in lobby areas or just outside exit doors.



POLICE ACTIVITY PROCEDURES

In the event that the staff notice or are informed there is police activity in the area it may be necessary to ask the patrons to remain seated in the venue and not exit during intermission or after a show until it is safe to do so.

Examples include: Active Shooting, Suspect Search, Robbery, Etc.



Please remain vigilant and keep patrons away from windows and inside the auditorium. Please keep patrons calm and inform them that they are not in immediate danger and that this is standard procedure.

In the event of police assisted evacuation, follow all police instructions, as they are now in charge. Advise patrons to remain calm upon exiting, walk don't run, and listen to all instructions given to you by the police officers.

POWER OUTAGE (BLACKOUT) PROCEDURES

As soon as the power goes out, an announcement should be made from the stage (this most likely will be from venue staff) asking the audience to remain in their seats until the situation is clarified.

Power outages are sometimes of short duration and during a performance it may be less hazardous for patrons to remain in their seats than to exit the darkened building. After a period of time the venue staff will make the determination to evacuate or continue to wait. If it is decided to evacuate, follow the evacuation procedures.

For reporting a power outage or to check when power will be restored:
JCP&L 1-888-544-4877

**POWER
OUTAGE**



PROCEDURES FOR DISABLED AND PEOPLE WITH SPECIAL NEEDS

People with disabilities will often need assistance to evacuate. The individual with the disability is the best expert in his or her disability, so always ASK a person with a disability how you can help BEFORE attempting any rescue technique or giving assistance. Ask how he or she can best be assisted or moved, and whether there are any special considerations or items that need to come with the person.

Unless imminent life-threatening conditions exist in the immediate area occupied by a non-ambulatory or person with a disability, relocation of the individual should be limited. Wheelchair accessible areas for patrons should be closest to the ramp egresses.



MEDICAL EMERGENCIES

Never attempt procedures that you are not certified to practice. The following are guidelines that, combined with a level of critical judgment, should help to determine the status of the patient and the nature of the emergency:

IN THE CASE OF ANY SERIOUS MEDICAL EMERGENCY CALL 911

- State the nature of the emergency.
- State the exact location of the emergency.
- State your name and callback phone number.
- Do not hang up until the emergency dispatcher does so. He/she may need more information.

Only if you are trained in CPR and First Aid should you administer aid to the individual in life threatening situations.

If there is an AED on site and you are trained in the proper use only then administer this aid as it can make the difference in saving someone life until medical personnel arrive.



IMPORTANT!

KRISTEN

609-385-3911 (Call/Text)



STEPHANIE

609-513-8432
Czars Only Call



TATIANA

303-917-9124
(Call/Text)

TINA

609-432-3209
(Call/Text)



We need YOU to be on time!
PLEASE WEAR A WATCH!

Please **Call** if you are having any trouble being on time.
24-hour notice (text/call) if you **CANNOT** make your shift.

Please make sure that you get a response, so that you know your message has been received.

THANK YOU TO ALL OUR
CHERISHED
VOLUNTEERS!!!



#SOCIAL MEDIA

We want to see you!
Any photos you take
please use

#GSFF #GSFF2022

